The Giant's Rib

Dedicated to increasing awareness and protection of the Niagara Escarpment World Biosphere Reserve

Stan Nowak, Editor http://www.giantsrib.ca

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The Giant's Rib presents

The Bruce Duncan Memorial Lecture Series

The Giant's Rib Discovery Centre proudly announces the next presentation of the second annual Bruce Duncan Memorial Lecture Series.

This series, named in honour of the former General Manager of the Hamilton Conservation Authority, is dedicated to promoting the Niagara Escarpment as an internationally-recognized World Biosphere Reserve, as well as being a truly unique topographic feature of our natural and cultural heritage.

This Month: Sunday, October 19:

Carolinian Forests Depicted Through Tapestry with Lorraine Roy

"When I was a child, I loved to roam the countryside, enthralled by the feel of the sun and the earth. During those ramblings, I was occasionally visited by surges of extraordinary joy and light. For a few perfect moments, I felt that nature's energy was merged with my own being.

When I begin a new piece, I try to restore the essence of those encounters to entice the spirit to move through me. Whether the images are plant or abstract forms, the flow and power that they represent are a positive message from the earth." Excerpt from Thames Art Gallery catalogue 'Of the Land', 1994

I was born in the small French village of Pain-Court in Southwestern Ontario. I lived for summer, wandering along the Thames River and surrounding countryside, fascinated by plants and wildlife in all their diversity. My strong interest in both the visual arts and the sciences lead to a B.Sc. in Ornamental Horticulture. And eventually, my early fascination with fabric evolved into a full time art profession, noted for a painterly approach to textiles and threads.

All my work highlights some aspect of natural life. From the beginning of my 20-year career, I was drawn to the form, symbolism and mythology of trees. During this time I have created more than 300 wall hangings depicting trees from different perspectives in representational and abstract styles.

My work has been exhibited in Canada, the US and abroad and is part of numerous public and private collections, including the Canadian Department of Foreign Affairs. I am the recipient of several professional Arts Grants from the Ontario Arts Council and the Canada Council.

I now live and work in Dundas, overlooking the picturesque Niagara Escarpment near Hamilton, Ontario. Visitors are welcome by appointment at our new Hillcrest Studio. Please visit my website for more information.

Lorraine Roy, 2008 www.Lroytextileart.com

All presentations will be held at the Dundas Valley Trail Centre, Dundas Valley Conservation Area, 650 Governor's Road, Dundas, staring at 2:00 p.m. Park entrance fee is a \$2.00 per person, or a maximum \$5.00 per car. No admission fee for children under 12.

All presentations will be held Sunday afternoons of the noted date starting at 2:00 p.m. There is no charge for the lectures, but donations are welcome and appreciated.

For further information: Kenneth Hall (kenjoan75@sympatico.ca), Stan Nowak (basil.cottage@sympatico.ca).

The Giants Rib presents

Art and Photography of the Heritage of the Niagara Escarpment

Celebrating 'the art' of the natural and cultural heritage of the Niagara Escarpment featuring a new local artist every month at the Dundas Valley Trail Centre.

Dundas Valley Conservation Area, 650 Governor's Road, Dundas. Saturdays and Sundays only from 10:00 a.m. -

Park entrance fee is a \$2.00 per person, or a maximum \$5.00 per car. No admission fee for children under 12.

For The Month of October:

Niagara Escarpment: A photographic journey from Niagara to Tobermory by Sandy Bell

Sandy Bell grew up in Stratford, Ontario, and graduated from the University of Guelph with a degree in Landscape Architecture. He is a professional Landscape Architect and is currently Manager of Design and Development with the Hamilton Conservation Authority. He has lived, worked and played in the shadows of the Niagara Escarpment for over thirty years. His work life has been heavily involved in the acquisition, planning and development of many of the conservation lands in the Halton and Hamilton region.

Sandy has enjoyed photographing the Escarpment's landscape and natural features over that same period of time. As

an award-winning photographer as well as a member of the Trillium Photographic Club and the "Spirit of Nature" photographic group, he has often used the Niagara Escarpment as a source of inspiration. A few of his favourite areas of photographic interest include the rocky crags of the Escarpment, the agricultural and cultural landscapes surrounding the Escarpment and the watercourses that that cascade over the Escarpment creating spectacular waterfalls. Sandy has spent years travelling the country roads that criss-cross the Escarpment landscape looking for extraordinary light and timeless subject matter.

Sandy's photographic images have been published in a wide number of books, publications, magazines, newspapers, calendars, AV productions and web sites. His photography has been exhibited in several galleries including the Art Gallery of Hamilton. His images have been prominently featured in a number of books including: Halton, Rising, Wild and Beckoning; Hamilton, A New City for a New Millenium; Birds of Hamilton and Surrounding Areas; and most recently the Natural Treasures of Carolinian Canada.

This exhibition is titled "Niagara Escarpment: A photographic journey from Niagara to Tobermory". It is based around many of the images found in the pictorial book by the same name.

Photographer's Statement

"I am a strong advocate of protecting the Niagara Escarpment landscape while ensuring there are many opportunities for public to enjoy it. The Escarpment and its surrounding landscapes are an important and unique part of our community that deserves protection and access. I believe that the more people know and understand about the Escarpment, the more they will be willing to be an active partner in its protection. Hopefully my photographic efforts will help educate people about the beauty and significance of this important international biosphere reserve."

All works are for sale: 19x13 Prints - \$75.00 24x16 Prints - \$120.00 Framed Prints - \$200.00

Pictured below, the Dundas Valley.



Waterfalls along the Niagara Escarpment by Joseph Hollick

Great Falls is also known by several alternate names such as: Waterdown Falls, Grindstone Falls, Smokey Hollow Falls and just The Falls. It is located in the Waterdown section of Hamilton on the Grindstone Creek in an area that used to be known as Smokey Hollow during most of the 1800's. There are several vintage postcards depicting this waterfall which used many of the above names.

Great Falls is a Terraced Ribbon Falls with a height of 10 metres (33 ft.) and a crest width of 5 metres (16 ft.). It has water flowing year round.

The Bruce Trail passes by Great Falls and a parking lot exists off Mill St. beside the waterfall encouraging visitors to come. In addition, a wooden platform beside the falls allows for close-up viewing.

The first photo is taken from a 1909 postcard which calls it Waterdown Falls. The second photo shows this waterfall in Autumn with less water flow as compared to the postcard photo.





HAMILTON WATERFALLS AND BIRDING FEATURES GET TOP TOURISM HONOURS

A photo series that showcases Hamilton as the City of Waterfalls and a magazine feature about the beauty of bird watching around Lake Erie won top journalism honours at the Ontario Tourism Awards, the province's most prestigious tourism awards gala.

Joseph Hollick received the Best Travel Photography award for his "Waterfalls of Hamilton Springs" photo series capturing some of Hamilton's 100 waterfalls.

The Ontario Tourism Awards celebrate excellence and innovation in the multi-billion dollar tourism industry, which is a key contributor to Ontario's economic prosperity.

"Congratulations to **Joseph Hollick** and Betty Zyvatskauskas on their awards for excellent, high-quality journalism that showcases Ontario as an outstanding outdoors destination," said Tourism Minister Monique Smith, pictured below with Joe.

"Joseph's photos and Betty's words effectively capture Ontario's natural beauty and offer compelling reasons for visitors to explore our province," said Robin Garrett, President and CEO of the Ontario Tourism Marketing Partnership Corporation.



Congratulations, Joe!

Join the Friends of the Giant's Rib

Your assistance would be welcome in helping the **Giant's Rib Discovery Centre** to increase awareness and protection of the **Niagara Escarpment World Biosphere Reserve**; or you may wish only to be kept informed of upcoming GRDC activities and events.

We hope to hear from you!

For more information, please contact: Ken Hall 905-627-1320 Gord Perrault 905-648-8041

Please consider the environment. Don't print this newsletter unless you really need to.